

## **Portrait Workshop - 5 Days     January 18 – 22, 2021**

**Tutors:**        **Sally Ryan**  
                      [www.sallyryanartist.com](http://www.sallyryanartist.com)  
                      **Ben Ryan**  
                      [www.benryanart.com](http://www.benryanart.com)

**Hours -**         Studio open 9:00am. Workshop 10am – 4:15pm daily

**Location:**     Hamley Studio  
                      Unit 18/ 4 Hamley Rd  
                      Mt Kuring gai

**Phone:**         Sally 0418438098 or Ben 0418438631

**Email:**          hamleystudio@gmail.com

### **Overview-**

In this workshop, participants will develop a single painting of the portrait over five days. It is suitable for students with any level of experience.

It is the philosophy of Hamley Studio that painting/drawing from life is the only valid way of coming to real understandings about the human form, so we will be working directly from the live model, who will hold one pose for the whole workshop.

Students will start by creating a portrait drawing, which will be transferred to a canvas or board. This will then be blocked in before being carefully modelled in oil paint over the workshop time. All aspects of this process will be discussed and demonstrated, and individual feedback will be tailored to the needs and interests of each student.

It is strongly recommended that complete beginners start by drawing only, as good draughtsmanship is always at the core of good painting.

### **Cancellations:**

*Due to Covid 19 numbers will be limited. If you have symptoms of Covid 19 at the time of the workshop, please do not attend and your payment for missed days will be refunded.  
In the event of workshop cancellation, all payment will be returned to participants.*

Workshop includes -

- Tutoring and the cost of the model.
- Morning tea, tea, coffee and milk is also provided each day.
- Linseed oil and solvent for use during painting and clean up
- Limited class size and two tutors

- Wine and cheese at workshop end

*Bring your own lunch or purchase from local café (holiday opening times yet to be confirmed). There is a fridge and microwave available for use in the studio.*

Extras that can be provided:

- Painting board/canvas \$30
- Studio paint \$25 or @\$5/day

### **Getting Here and Facilities**

Hamley Studio is located in an industrial complex and there is ample free street parking. We are also able to pick students up from the local train station (Mt Kuring-Gai) at certain designated times.

There is a local café close by which is open on weekdays for breakfast and lunch (holiday opening times yet to be confirmed). The studio has a fridge, microwave, kettle & sandwich press if you're bringing your own lunch.

Local shops are at Asquith and Berowra and the closest large shopping centre is in Hornsby. Art Supplies Warehouse is also located in Hornsby.

North Connex is now open if coming from the city which greatly reduces travel time to the north of Sydney.

There is a motel at Mt Kuring-gai (705 Pac Hwy – 9457 9393) and a number of Airbnb's in the area if looking for accommodation.

### **Materials:**

#### **Drawing:**

- A2 size cartridge paper
- HB+2B pencil OR willow charcoal if working straight on to canvas
- Kneadable eraser
- Transfer paper

#### **Painting:**

1. Brushes – we recommend bringing brushes in a range of shapes and sizes. We tend to use primarily hog-hair filbert brushes. We also recommend bringing a few softer brushes for softening edges. It is also useful to have a few flat brushes, as well as

some small round brushes for details. A soft fan brush can also be useful for softening edges.

*\*Brushes must be in good condition. In terms of brand, for the hog-hair brushes we like the Isabey Hog Series (<https://www.thesydneyartstore.com.au/product-group/949-isabey-6088-hog-series-brushes/category/273-acrylic-oil-brushes>) though this is not essential.*

2. Board/canvas – approx. 14x16 inches or a bit larger. Working to a smaller size may be restrictive.  
Eg: gesso board, fine weave linen (Artfix, Claessens are good) – oil or acrylic primed.

Tone your canvas with an imprimatura of a mid-neutral colour eg grey, raw umber in either oil or acrylic paint (must be dry prior to the class).

### **Pigments:**

The following oil colours are **essential** –

White (Cremnitz/Lead/Flake OR Titanium)  
A bright yellow e.g. Cadmium Yellow, Cadmium Yellow Pale, Cadmium Yellow Lemon  
Yellow Ochre  
Cadmium Red Light (or Vermilion)  
Alizarin Crimson  
An Earth Red e.g. Burnt Sienna, Venetian Red, Transparent Red Oxide  
Raw Umber  
Ultramarine Blue (or Cobalt Blue)  
Ivory Black

*We mostly use Michael Harding and Old Holland paints but they are expensive because they have higher levels of pigment than student quality paints. Any artist quality paints are acceptable -Windsor & Newton, Gamblin, Rembrandt etc - **do not buy oil paint sets.***

*\*For an extra \$15 studio paint can be used if you cannot purchase paint specifically for the workshop.*

### **Other materials –**

Wooden palette – palettes can be supplied for use during this workshop  
Palette knife (metal, not plastic)  
Small mirror  
Paper towel  
Rags (old T-shirts are good)

Sally Ryan  
0418438098  
[sallyryanart7@gmail.com](mailto:sallyryanart7@gmail.com)  
[www.sallyryanartist.com](http://www.sallyryanartist.com)

Ben Ryan  
0418438631  
[bjryan92@gmail.com](mailto:bjryan92@gmail.com)  
[www.benryanart.com](http://www.benryanart.com)