



Still Life and Basic Drawing – Saturday 9:30am–12:30pm

5 weeks – April 24 to May 22, 2021

\$250

The Saturday class is intended for students who wish to work on either their still life painting or who want to improve their general drawing skills. Students will work at their own pace and instruction will be tailored to each individual's needs and interest. All levels of experience are welcome.

Drawing

As the foundation to painting, good drawing skills are essential. The focus of this instruction will be to explore the ways line, shape and tone can be used to achieve form with the aim of building knowledge and confidence with drawing.

Still Life Painting

If still life painting, students will first consider the composition of their picture, individually arranging a set of objects that they will then paint over an extended period. The picture will be taken from the drawing stage, through to a block-in, and on to a carefully modelled painting. Concepts such as colour mixing, paint handling and composition will be explored during these classes.

MATERIALS

For drawing:

- A2 size cartridge paper
- HB+2B pencil
- Kneadable eraser

For painting:

- Brushes – we recommend bringing brushes in a range of shapes and sizes. We tend to use primarily hog-hair filbert brushes. We also recommend bringing a few softer brushes for softening edges. It is also useful to have a few flat brushes, as well as some small round brushes for details. A soft fan brush can also be useful for softening edges.

**Brushes must be in good condition. In terms of brand, for the hog-hair brushes we like the Isabey Hog Series (<https://www.thesydneyartstore.com.au/product-group/949-isabey-6088-hog-series-brushes/category/273-acrylic-oil-brushes>) though this is not essential.*

- Board/canvas
 - (16x14 inch approx. or a bit larger – square shape is ok too)
 - Eg: gesso board, fine weave linen (Artfix, Claessens are good) – oil or acrylic primed. Canvas sheet can be taped/pinned to board if not stretched.
- Palette Knife – Metal, not plastic
- Wooden Palette (the studio is also able to supply palettes for use during class)
- Paper towel
- Rags (old T-shirts etc. are good)
- Solvent - must be **odourless** and kept in a container with a lid
- Linseed oil + small container for medium
- Transfer paper, if you'd like to transfer a drawing to a canvas
 - If you'd like to work straight onto canvas you may like to bring willow charcoal for the initial drawing

Paints/Colours:

- White (Titanium OR Cremnitz/Lead/Flake)
- Cad Yellow
- Yellow Ochre
- Cad Red or Vermillion
- Alizarin Crimson or Alizarin Claret
- Transparent Red Oxide (and or Burnt Sienna, Venetian Red or similar earth red colour)
- Raw Umber
- Ultramarine Blue (and or Cobalt Blue)
- Ivory Black

NB: All paint colours may be useful when painting still life so other paint colours you own can be brought along.

*I mostly use Michael Harding and Old Holland paints because they have higher levels of pigment than student quality paints. Any artist quality paints are acceptable -Windsor & Newton, Gamblin, Rembrandt etc - **do not buy oil paint sets.***

Booking

Bookings can be made through the hamleystudio.com.au website. In certain circumstances we are able to cater for alternative payment and attendance arrangements. If you need an alternative arrangement please contact us through the website or at hamleystudio@gmail.com

Cancellations:

In the event that classes have to be cancelled due to COVID-19, a refund for cancelled classes will be given.

Contact

If you have any questions, please don't hesitate to get in touch at one of the following:

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