

Still Life Workshop – January 11 – 15, 2021

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The beauty of still life painting is that it presents us with a snapshot of an artist's vision through the way he or she uses marks to represent ordinary objects. For students, still life is a great way to develop skills through the exploration of concepts such as shape, texture, form, colour and composition.

In this workshop, students will first consider the composition of their picture, individually arranging a set of objects that they will then paint from life over five days. The picture will be taken from the drawing stage, through to a block-in, and on to a carefully modelled painting. Students will work at their own pace and instruction will be tailored to each individual's needs and interests. All levels of experience are welcome.

Location:

Hamley Studio

Unit 18/4 Hamley Rd

Mt Kuring Gai

NB Free street parking

Times: 9:30am - 4pm (Studio open from 9:00am)

Cost and Payment: \$550.00

Sally Ryan

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Ref: SL Workshop

Booking confirmed with payment of \$150 deposit. Balance required January 4, 2020.

Deposit non-refundable unless due to illness/exceptional circumstances.

Due to Covid 19 numbers will be limited. If you have symptoms of Covid 19 at the time of the workshop, please do not attend and your payment for missed days will be refunded. In the event of workshop cancellation, all payment will be returned to students.

Workshop Daily Programme:

9am –	Studio open for set up
9:30am –	Morning talk/ demo
10am –	Morning tea and commence individual work
12:30pm –	Lunch
1:15pm –	Individual work
4pm -	Finish

Provided:

- ◇ Morning tea/tea/coffee
- ◇ Palette (if required)
- ◇ Odourless solvent for clean up
- ◇ Easel
- ◇ Wine and cheese after the last day

Getting Here and Facilities

Hamley Studio is located in an industrial complex and there is ample free street parking. We are also able to pick students up from the local train station (Mt Kuring-Gai) at certain designated times.

There is a local café close by which is open on weekdays for breakfast and lunch (holiday opening times yet to be confirmed). The studio has a fridge, microwave, kettle & sandwich press if you're bringing your own lunch.

Local shops are at Asquith and Berowra and the closest large shopping centre is in Hornsby. Art Supplies Warehouse is also located in Hornsby.

North Connex is now open if coming from the city which greatly reduces travel time to the north of Sydney.

There is a motel at Mt Kuring-gai (705 Pac Hwy – 9457 9393) and a number of Airbnb's in the area if looking for accommodation.

Also, we will have wine and cheese at the end of the final day for anyone who's able to stick around.

Parking

Hamley Studio is located in an industrial complex and parking is not possible directly outside the studio. However, street parking close by is available. Mt Kuring gai is the closest railway station and pick up from there can be arranged.

Materials

Still Life - Composition:

The studio has a variety of still life items you can make use of such as vases and other bric-a-brac. Some fruit will also be provided but you may also like to bring items from home that you wish to paint. Limit the number of items in your composition – between 2 and 5 items is ideal.

Each student will be using individual shadow boxes and lights, provided by Hamley Studio.

Think about:

- Size differences- a variety can provide interest
- Colour combinations/harmonies/contrasts
- Texture variations
- If you choose eggs, make sure they are hard boiled
- Organic items, ie food, need to be able to last 5 days

For drawing:

- A2 size cartridge paper
- HB+2B pencil OR willow charcoal if drawing straight on to canvas
- Kneadable eraser
- Transfer paper (for tracing drawing to canvas)

For painting:

1. Brushes – we recommend bringing brushes in a range of shapes and sizes. We tend to use primarily hog-hair filbert brushes. We also recommend bringing a few softer brushes for softening edges. It is also useful to have a few flat brushes, as well as some small round brushes for details. A soft fan brush can also be useful for softening edges.

**Brushes must be in good condition. In terms of brand, for the hog-hair brushes we like the Isabey Hog Series (<https://www.thesydneyartstore.com.au/product-group/949-isabey-6088-hog-series-brushes/category/273-acrylic-oil-brushes>) though this is not essential.*

2. Board/canvas
(16x14 inch approx - square shape is ok too)
Eg: gesso board, fine weave linen (Artfix, Claessens are good) – oil or acrylic primed.
Canvas sheet can be taped to board if not stretched.

Paints:

The following oil colours are **essential** –

White (Titanium OR Cremnitz/Lead/Flake)
Cad Yellow
Yellow Ochre
Cad Red or Vermillion
Alizarin Crimson or Alizarin Claret
Transparent Red Oxide (and or Burnt Sienna, Venetian Red or similar earth red colour)
Raw Umber
Ultramarine Blue (and or Cobalt Blue)
Ivory Black

NB: All paint colours may be useful when painting still life so other paint colours you own can be brought along.

*I mostly use Michael Harding and Old Holland paints because they have higher levels of pigment than student quality paints. Any artist quality paints are acceptable -Windsor & Newton, Gamblin, Rembrandt etc - **do not buy oil paint sets.***

Other materials –

Wooden palette – no plastic water colour palettes (can be provided for workshop)
Palette knife (*metal, not plastic*)
Solvent - must be **odourless** and kept in a container with a lid
Linseed oil + small container for medium
Paper towel
Rags (*old T-shirts are good*)

NB: Materials can be purchased in store or online from Art Scene, Parkers and Art Supplies (Hornsby).

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