



### **Weekend Portrait Workshop**

Date: 17-18 April, 2021

Hours: 10am – 4:15pm daily

Location: Hamley Studio  
Unit 18/ 4 Hamley Rd  
Mt Kuring gai

Phone: 0418 438 098

Email: hamleystudio@gmail.com

### **Overview-**

In this workshop participants will develop a single painting or drawing of the portrait from life over two days.

Painters can either draw first or work directly onto the canvas/board with paint. The portrait will initially be 'blocked in' and then carefully modelled over the two days. All aspects of this process will be discussed and demonstrated by two classically-trained artists. All instruction is tailored to the needs of each participant, so the workshop is suitable for beginning to experienced artists.

This workshop will focus on all of the fundamental aspects of painting, including proportion, modelling, colour, edges and brushstrokes.

*\*It is recommended that beginners to portraiture draw only, as this is an essential prerequisite to painting.*

**Cost: \$360**

This includes:

- 2 days of tutoring and the cost of the model.
- Morning tea, tea, coffee and milk is also provided each day.
- Linseed oil and solvent for use during painting and clean up
- Limited class size and two tutors

Extras that can be provided:

- Board/canvas for painting on \$20
- Studio paint \$5/day

### **Materials:**

#### **If drawing:**

- A2 size cartridge paper
- HB+2B pencil
- Kneadable eraser

#### **If painting:**

1. Brushes – we recommend bringing brushes in a range of shapes and sizes. We tend to use primarily hog-hair filbert brushes. We also recommend bringing a few softer brushes for softening edges. It is also useful to have a few flat brushes, as well as some small round brushes for details. A soft fan brush can also be useful for softening edges.

*\*Brushes must be in good condition. In terms of brand, for the hog-hair brushes we like the Isabey Hog Series (<https://www.thesydneyartstore.com.au/product-group/949-isabey-6088-hog-series-brushes/category/273-acrylic-oil-brushes>) though this is not essential.*

2. Board/canvas – approx. 14x16 inches or a bit larger. Working to a smaller size may be restrictive.
    - We recommend toning your surface with a mid-tone neutral grey colour (raw umber with white for instance). It must be dry prior to the class. This can be done with oil paint or, if you're using an acrylic-primed canvas, acrylic paint. Acrylic paints are not to be used during the workshop though.
- Palette Knife – Metal, not plastic
  - Wooden Palette (the studio is also able to supply palettes for use during class)
  - Paper towel
  - Rags (old T-shirts etc. are good)

## **Pigments:**

The following oil colours are **essential** –

- White (Cremnitz/Lead/Flake **OR** Titanium)
- A bright yellow (e.g. Cadmium Yellow, Cad Yellow Pale or Cad Yellow Lemon)
- Yellow Ochre
- Cadmium Red Light (or Vermilion)
- An earth red (e.g. Transparent Red Oxide, Burnt Sienna, Venetian Red, English Red)
- Alizarin Crimson or Alizarin Claret
- Raw Umber
- Ultramarine Blue
- Ivory Black

*\*We mostly use Michael Harding and Old Holland paints but they are expensive because they have higher levels of pigment than student quality paints. Any artist quality paints are acceptable -Windsor & Newton, Gamblin, Rembrandt etc - **do not buy oil paint sets.***

## **Getting Here and Facilities**

Hamley Studio is located in an industrial complex and there is ample street parking. We are also able to pick students up from the local train station (Mt Kuring-Gai) at certain designated times. If you require a shuttle from the station please contact us before the workshop.

There is a local café just round the corner is open on weekdays for breakfast and lunch. The studio has a fridge, microwave, kettle, toaster & sandwich press if you're bringing your own lunch.

## **Booking**

Bookings can be made through the [hamleystudio.com.au](http://hamleystudio.com.au) website. We can also arrange payment via a direct transfer. If you'd prefer to pay with a direct transfer please contact us through the website or at [hamleystudio@gmail.com](mailto:hamleystudio@gmail.com)

## **Cancellations:**

In the event that classes have to be cancelled due to COVID-19, a refund for cancelled classes will be given.

## **Contact**

If you have any questions, please don't hesitate to get in touch at one of the following:

Hamley Studio  
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