



HAMLEY STUDIO CLASSES – Ben & Sally Ryan

Hamley Studio runs a regular portrait/figure painting class on Fridays. It consists of a morning and afternoon session so you can join for a half or whole day.

Term Dates 2021:

Term 2: April 23 to June 25

Term 3: July 16 to September 17

Term 4: October 8 to December 10

Overview:

This class will run over ten Fridays and will look at all of the elements involved in creating a portrait or figure painting/drawing from start to finish. It will feature live demonstrations from two classically-trained artists, as well as in-depth individual feedback.

It is the philosophy of Hamley Studio that painting/drawing from life is the only valid way of coming to real understandings about the human form, so we will be working directly from the live model, who will hold one pose for five weeks at a time (two poses for the term). We will start by approaching the picture as a design of light, looking at simplified and effective ways of accurately capturing the proportions and gesture of the figure or portrait. Then we will look at methods of using tone and colour to create the appearance of three-dimensionality in our work. Ongoing reference will be made to master works, as well as to concepts of anatomy and form.

Tuition will be tailored to the needs of each student, so the classes are suitable for all levels of experience. It is strongly recommended that beginners start by drawing only, as good draughtsmanship is always at the core of good painting.

Details:

Class: Portrait/Figure - Drawing or Oil Painting

Time: Fridays, 10am-12:45pm and 1:30-4:15pm (Full day 10am-4:15pm)

Location: Unit 18, 4 Hamley Road, Mt Kuring-Gai

Cost:

1 session (morning or afternoon) = \$45 - (Full 10-Week Term = \$450)
2 sessions (all day) = \$90 - (Full 10-Week Term = \$900)

**Price includes fee for model*

Materials:

If drawing:

- A2 size cartridge paper
- HB+2B pencil
- Kneadable eraser

If painting:

1. Brushes – we recommend bringing brushes in a range of shapes and sizes. We tend to use primarily hog-hair filbert brushes. We also recommend bringing a few softer brushes for softening edges. It is also useful to have a few flat brushes, as well as some small round brushes for details. A soft fan brush can also be useful for softening edges.

**Brushes must be in good condition. In terms of brand, for the hog-hair brushes we like the Isabey Hog Series (<https://www.thesydneyartstore.com.au/product-group/949-isabey-6088-hog-series-brushes/category/273-acrylic-oil-brushes>) though this is not essential.*

2. Board/canvas – approx. 14x16 inches or a bit larger. Working to a smaller size may be restrictive.
 - a. We recommend toning your surface with a mid-tone neutral grey colour (raw umber with white for instance). It must be dry prior to the class. This can be done with oil paint or, if you're using an acrylic-primed canvas, acrylic paint. Acrylic paints are not to be used during the workshop though.
- Palette Knife – Metal, not plastic
 - Wooden Palette (the studio is also able to supply palettes for use during class)
 - Paper towel
 - Rags (old T-shirts etc. are good)

Pigments:

The following oil colours are **essential** –

- White (Cremnitz/Lead/Flake **OR** Titanium)
- A bright yellow (e.g. Cadmium Yellow, Cad Yellow Pale or Cad Yellow Lemon)
- Yellow Ochre
- Cadmium Red Light (or Vermilion)
- An earth red (e.g. Transparent Red Oxide, Burnt Sienna, Venetian Red, English Red)
- Alizarin Crimson or Alizarin Claret
- Raw Umber
- Ultramarine Blue
- Ivory Black

We mostly use Michael Harding and Old Holland paints but they are expensive because they have higher levels of pigment than student quality paints. Any artist quality paints are acceptable -Windsor & Newton, Gamblin, Rembrandt etc - **do not buy oil paint sets.*

Getting Here and Facilities

Hamley Studio is located in an industrial complex and there is ample street parking. We are also able to pick students up from the local train station (Mt Kuring-Gai) at certain designated times.

There is a local café just round the corner is open on weekdays for breakfast and lunch. The studio has a fridge, microwave, kettle & sandwich press if you're bringing your own lunch.

Booking

Bookings can be made through the hamleystudio.com.au website. In certain circumstances we are able to cater for alternative payment and attendance arrangements. If you need an alternative arrangement please contact us through the website or at hamleystudio@gmail.com

Cancellations:

In the event that classes have to be cancelled due to COVID-19, a refund for cancelled classes will be given.

Contact

If you have any questions, please don't hesitate to get in touch at:

Sally Ryan
0418 438 098
Sally_ryan@hotmail.com
www.sallyryanartist.com

Ben Ryan
0418 438 631
bjryan92@gmail.com
www.benryanart.com